

Using This Book in a Graduate Writing Course

This book could be used as a primary or supplemental text in a graduate writing course. Here are some ways you might choose to draw upon this book (this guide is also available for download at press.umich.edu, via the *Thriving as a Graduate Writer* page):

- This book could be used as the **primary text** in a writing course offered by a graduate writing specialist. Such a course could be offered to a mixed population of multilingual graduate students and those for whom English is a first language.
 - Weekly breakdown:
 1. Course introduction (**Reading:** Chapter One)
 2. Introduction to key principles (**Reading:** Chapter Two)
 3. Challenges of exploratory writing (**Reading:** Chapter Two)
 4. Role of contribution, identity, and voice (**Reading:** Chapter Three)
 5. Thinking about structure (**Reading:** Chapter Four)
 6. Thinking about effective sentences (**Reading:** Chapter Five)
 7. Thinking about effective sentences, part two (**Reading:** Chapter Six)
 8. Thinking about movement (**Reading:** Chapter Seven)
 9. Building a revision process (**Reading:** Chapter Eight)
 10. Developing sustainable writing habits (**Reading:** Chapter Nine)
 11. Peer review session (**Reading:** Each other's work)
 12. Group presentations on building a new writing mindset (**Reading:** Chapter Ten)

- Alternate weekly breakdown for a course focused more specifically on the revision process:
 1. Course introduction (**Optional reading:** Chapter One)
 2. Introduction to key principles (**Reading:** Chapter Two)
 3. Centrality of revision (**Reading:** Chapter Two)
 4. Recognizing revision as a process (**Reading:** Chapter Eight)
 5. Revising structure (**Reading:** Chapter Four)
 6. Revising sentences (**Reading:** Chapter Five)
 7. Revising sentences, part two (**Reading:** Chapter Six)
 8. Revising movement (**Reading:** Chapter Seven)
 9. Putting together a revision process (**Re-reading:** Chapter Eight)
 10. Peer revision and review sessions
 11. Peer revision and review sessions
 12. Peer revision and review sessions
- This book could be used as a **supplemental text** in a disciplinary writing course. If a department or faculty offers a writing course, its focus is likely to be on the norms of writing in that field and the genres commonly produced by graduate students in that field. The inclusion of this book could ensure that students are also learning what they themselves need to thrive as an autonomous graduate writer.
- This book could be used as a **supplemental text** within a graduate writing course that focuses on topics that are *outside* the scope of this book: a course on the research and prewriting process or a course on any of the genres that graduate students need to write.